

The Sands Of Oxus Boyhood Reminiscences Of Sadriddin Aini Pdf Pdf

... SANDS OF OXUS. BOYHOOD
REMINISCENCES, ENGL. UBS. VON JOHN R.
PERRY. COSTA MESA 1998.
'AINULQUD[?] T AL-HAMAD[?] NI,
'ABDALLAH B. MUHAMMAD:
TAMHTD[?] T, ED. 'AFTF 'USAI- R[?] N.
TEHERAN 1962. AIUON = ANNALI DEL
ISTITUTO UNIVERSITARIO ORIENTALE ...
THE SANDS OF OXUS 1998
SADRIDDIN A[?] N[?]

HAFIZ AND THE RELIGION OF LOVE IN
CLASSICAL PERSIAN POETRY
2010-06-02 LEONARD LEWISOHN
THE ROMANTIC LYRICISM OF THE GREAT
PERSIAN POET HAFIZ (1315-1390)
CONTINUES TO BE ADMIRER AROUND THE
WORLD. RECENT EXPLORATION OF THAT
LYRICISM BY IRANIAN SCHOLARS HAS
REVEALED THAT, IN ADDITION TO HIS
MASTERFUL USE OF POETIC DEVICES,
HAFIZ'S VERSE IS DEEPLY STEEPED IN THE
PHILOSOPHY AND SYMBOLISM OF
PERSIAN LOVE MYSTICISM. THIS
INNOVATIVE VOLUME DISCUSSES THE
AESTHETIC THEORIES AND MYSTICAL
PHILOSOPHY OF THE CLASSICAL
PERSIAN LOVE LYRIC (GHAZAL) AS
BOYHOOD REMINISCENCES BY HAFIZ
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(WHO, ALONG WITH RUMI AND SA'DI, IS
PERSIA'S MOST CELEBRATED POET).
FOR THE FIRST TIME IN WESTERN
LITERATURE, HAFIZ'S RHETORIC OF
ROMANCE IS SITUATED WITHIN THE
BROADER CONTEXT OF WHAT
SCHOLARS REFER TO AS 'LOVE
THEORY' IN ARABIC AND PERSIAN
POETRY IN PARTICULAR AND ISLAMIC
LITERATURE MORE GENERALLY.
CONTRIBUTORS FROM BOTH THE WEST
AND IRAN CONDUCT A MAJOR
INVESTIGATION OF THE LOVE LYRICS OF
HAFIZ AND OF WHAT THEY SIGNIFIED TO
THAT HIGH CULTURE AND CIVILIZATION
WHICH WAS DEVOTED TO THE SCHOOL
OF LOVE IN MEDIEVAL PERSIA. THE
VOLUME WILL HAVE STRONG APPEAL
TO SCHOLARS OF THE MIDDLE EAST,
MEDIEVAL ISLAMIC LITERATURE, AND
THE HISTORY AND CULTURE OF IRAN.

THE SACRED ROUTES OF UYGHUR
HISTORY 2014-10-13 RIAN THUM
FOR 250 YEARS THE TURKIC MUSLIMS
OF TIBET, WHO CALL THEMSELVES
UYGHURS TODAY, HAVE CULTIVATED A
SENSE OF HISTORY AND IDENTITY THAT
CHALLENGES BEIJING'S NATIONALISM
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NARRATIVE. THE ROOTS OF THIS HISTORY RUN DEEPER THAN RECENT CONFLICTS, RIAN THUM SAYS, TO A TIME WHEN MANUSCRIPTS AND PILGRIMAGE ALONG THE SILK ROAD DOMINATED UNDERSTANDINGS OF THE PAST.

MOBILITIES, BOUNDARIES, AND TRAVELLING IDEAS 2018-04-17
MANJA STEPHAN-EMMICH THIS COLLECTION BRINGS TOGETHER A VARIETY OF ANTHROPOLOGICAL, HISTORICAL AND SOCIOLOGICAL CASE STUDIES FROM CENTRAL ASIA AND THE CAUCASUS TO EXAMINE THE CONCEPT OF TRANSLOCALITY. THE CHAPTERS SCRUTINIZE THE CAPACITY OF TRANSLOCALITY TO DESCRIBE, IN NEW WAYS, THE MULTIPLE MOBILITIES, EXCHANGE PRACTICES AND GLOBALIZING PROCESSES THAT LINK PLACES, PEOPLE AND INSTITUTIONS IN CENTRAL ASIA AND THE CAUCASUS WITH OTHERS IN RUSSIA, CHINA AND THE UNITED ARAB EMIRATES. ILLUMINATING TRANSLOCALITY AS A PRODUCTIVE CONCEPT FOR STUDYING CROSS-REGIONAL CONNECTIVITIES AND NETWORKS, THIS VOLUME IS AN IMPORTANT CONTRIBUTION TO A LIVELY FIELD OF ACADEMIC DISCOURSE.

FOLLOWING NEW DIRECTIONS IN AREA STUDIES, THE CHAPTERS AIM TO OVERCOME 'TERRITORIAL CONTAINERS' SUCH AS THE NATION-STATE OR LOCAL COMMUNITY, AND INSTEAD EMPHASIZE THE SIGNIFICANCE OF PROCESSES OF TRANSLATION AND NEGOTIATION FOR UNDERSTANDING HOW MEANINGFUL

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LOCALITIES EMERGE BEYOND CONVENTIONAL BOUNDARIES. STRUCTURED BY THE FOUR THEMES 'CROSSING BOUNDARIES', 'TRAVELLING IDEAS', 'SOCIAL AND ECONOMIC MOVEMENTS' AND 'PIOUS ENDEAVOURS', THIS VOLUME PROPOSES THREE CONCEPTUAL APPROACHES TO TRANSLOCALITY: FIRSTLY, TO TRACE HOW IT IS EMBODIED, NARRATED, VIRTUALIZED OR INSTITUTIONALIZED WITHIN OR IN REFERENCE TO PHYSICAL OR IMAGINED LOCALITIES; SECONDLY, TO UNDERSTAND LOCALITY AS A RELATIONAL CONCEPT RATHER THAN A GEOGRAPHICALLY BOUNDED UNIT; AND THIRDLY, TO CONSIDER CROSS-BORDER TRADERS, TRAVELLING STUDENTS, BUSINESS PEOPLE AND REFUGEES AS EXAMPLES OF NON-ELITE MOBILITIES THAT PROVIDE ALTERNATIVE WAYS TO THINK ABOUT WHAT 'GLOBAL' MEANS TODAY. MOBILITIES, BOUNDARIES, AND TRAVELLING IDEAS WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF THE ANTHROPOLOGY, HISTORY AND SOCIOLOGY OF CENTRAL ASIA AND THE CAUCASUS, AS WELL AS FOR THOSE INTERESTED IN NEW APPROACHES TO AREA STUDIES.

THE CENTRAL ASIAN WORLD 2023-10-20 JEANNE F[?] AUX DE LA CROIX THIS LANDMARK BOOK PROVIDES A COMPREHENSIVE ANTHROPOLOGICAL INTRODUCTION TO CONTEMPORARY CENTRAL ASIA. ESTABLISHED AND EMERGING SCHOLARS OF THE REGION CRITICALLY INTERROGATE THE IDEA OF A 'CENTRAL ASIAN WORLD' AT THE

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INTERSECTION OF POST-SOVIET, PERSIANATE, EAST AND SOUTH ASIAN WORLDS. ENCOMPASSING CHAPTERS ON LIFE BETWEEN AFGHANISTAN AND KAZAKHSTAN, TURKMENISTAN AND XINJIANG, THIS VOLUME SITUATES THE SOCIAL, POLITICAL, ECONOMIC, ECOLOGICAL AND RITUAL DIVERSITY OF CENTRAL ASIA IN HISTORICAL CONTEXT. THE BOOK ETHNOGRAPHICALLY EXPLORES KEY AREAS SUCH AS THE GROWTH OF ISLAMIC FINANCE, THE REMAKING OF URBAN AND SACRED SPACES, AS WELL AS DECOLONIZING AND QUEERING APPROACHES TO CENTRAL ASIA. THE VOLUME'S DISCUSSION OF MORE-THAN-HUMAN WORLDS, EVERYDAY ECONOMIES, MATERIAL CULTURE, MIGRATION AND STATEHOOD ENGAGES CORE ANALYTICAL CONCERNS SUCH AS GLOBALIZATION, INEQUALITY AND POSTCOLONIALISM. FAR MORE THAN A SURVEY OF A 'WORLD REGION', THE VOLUME ILLUMINATES HOW PEOPLE IN CENTRAL ASIA MAKE A LIFE AT THE INTERSECTION OF DIVERSE CROSS-CUTTING CURRENTS AND FLOWS OF KNOWLEDGE. IN SO DOING, IT STAKES OUT THE CONTRIBUTION OF AN ANTHROPOLOGY OF AND FROM CENTRAL ASIA TO BROADER DEBATES WITHIN CONTEMPORARY ANTHROPOLOGY. THIS IS AN ESSENTIAL REFERENCE FOR ANTHROPOLOGISTS AS WELL AS FOR SCHOLARS FROM OTHER DISCIPLINES WITH A FOCUS ON CENTRAL ASIA

A HISTORY OF INNER ASIA
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SAMPLE TEXT

RUSSIA AND CENTRAL ASIA 2020
SHOSHANA KELLER THIS INTRODUCTION TO CENTRAL ASIA AND ITS RELATIONSHIP WITH RUSSIA HELPS RESTORE CENTRAL ASIA TO THE GENERAL NARRATIVE OF RUSSIAN AND WORLD HISTORY.

CHARAND-O PARAND 2016-01-01
'AL[?] AKBAR DIHKHUD[?] A CLASSIC OF MODERN PERSIAN LITERATURE, 'CHARAND-O PARAND' (OR 'STUFF AND NONSENSE') IS A WORK FAMILIAR TO EVERY LITERATE IRANIAN. ORIGINALLY A SERIES OF NEWSPAPER COLUMNS WRITTEN BY SCHOLAR AND SATIRIST ALI-AKBAR DEHKHODA, THE PIECES POKE FUN AT MULLAHS, THE SHAH AND THE OLD RELIGIOUS AND POLITICAL ORDER DURING THE CONSTITUTIONAL REVOLUTION. TRANSLATED BY TWO DISTINGUISHED SCHOLARS OF PERSIAN LANGUAGE AND HISTORY, THIS VOLUME MAKES DEHKHODA'S ENTERTAINING POLITICAL OBSERVATIONS AVAILABLE TO ENGLISH READERS FOR THE FIRST TIME.

WHAT IS ISLAM? 2017-10-31
SHAHAB AHMED A BOLD NEW CONCEPTUALIZATION OF ISLAM THAT REFLECTS ITS CONTRADICTIONS AND RICH DIVERSITY WHAT IS ISLAM? HOW DO WE GRASP A HUMAN AND HISTORICAL PHENOMENON CHARACTERIZED BY SUCH VARIETY AND CONTRADICTION? WHAT IS "ISLAMIC" ABOUT ISLAMIC PHILOSOPHY OR
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ISLAMIC ART? SHOULD WE SPEAK OF ISLAM OR OF ISLAMIS? SHOULD WE DISTINGUISH THE ISLAMIC (THE RELIGIOUS) FROM THE ISLAMICATE (THE CULTURAL)? OR SHOULD WE ABANDON "ISLAMIC" ALTOGETHER AS AN ANALYTICAL TERM? IN WHAT IS ISLAM?, SHAHAB AHMED PRESENTS A BOLD NEW CONCEPTUALIZATION OF ISLAM THAT CHALLENGES DOMINANT UNDERSTANDINGS GROUNDED IN THE CATEGORIES OF "RELIGION" AND "CULTURE" OR THOSE THAT PRIVILEGE LAW AND SCRIPTURE. HE ARGUES THAT THESE MODES OF THINKING OBSTRUCT US FROM UNDERSTANDING ISLAM, DISTORTING IT, DIMINISHING IT, AND RENDERING IT INCOHERENT. WHAT IS ISLAM? FORMULATES A NEW CONCEPTUAL LANGUAGE FOR ANALYZING ISLAM. IT PRESENTS A NEW PARADIGM OF HOW MUSLIMS HAVE HISTORICALLY UNDERSTOOD DIVINE REVELATION—ONE THAT ENABLES US TO UNDERSTAND HOW AND WHY MUSLIMS THROUGH HISTORY HAVE EMBRACED VALUES SUCH AS EXPLORATION, AMBIGUITY, AESTHETICIZATION, POLYVALENCE, AND RELATIVISM, AS WELL AS PRACTICES SUCH AS FIGURAL ART, MUSIC, AND EVEN WINE DRINKING AS ISLAMIC. IT ALSO PUTS FORWARD A NEW UNDERSTANDING OF THE HISTORICAL CONSTITUTION OF ISLAMIC LAW AND ITS RELATIONSHIP TO PHILOSOPHICAL ETHICS AND POLITICAL THEORY. A BOOK THAT IS CERTAIN TO PROVOKE DEBATE AND SIGNIFICANTLY ALTER OUR UNDERSTANDING OF ISLAM, WHAT IS

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ISLAM? REVEALS HOW MUSLIMS HAVE HISTORICALLY CONCEIVED OF AND LIVED WITH ISLAM AS NORMS AND TRUTHS THAT ARE AT ONCE CONTRADICTIONARY YET COHERENT.

IN THE WHIRLWIND OF JIHAD 2012-07-12 MARTHA BRILL OLCOTT IN UZBEKISTAN, CENTRAL ASIA'S MOST POPULOUS COUNTRY, ISLAM HAS BEEN AN EVER-PRESENT FACTOR IN THE LIVES OF ITS PEOPLE AND A CONTENTIOUS FORCE FOR POLITICAL OFFICIALS TRYING TO BUILD A SECULAR AND AUTHORITARIAN GOVERNMENT. IN THE WHIRLWIND OF JIHAD EXAMINES THE INTERTWINED AND EVOLVING RELATIONSHIPS BETWEEN RELIGION, THE STATE, AND SOCIETY IN UZBEKISTAN FROM THE LATE 1980S TO TODAY, ENCOMPASSING THE PERIOD FROM THE COLLAPSE OF THE SOVIET UNION TO THE LAUNCH OF THE U.S.-LED "WAR ON TERROR" IN NEIGHBORING AFGHANISTAN. MARTHA BRILL OLCOTT, THE FOREMOST EXPERT ON CENTRAL ASIA, CONCLUDES THAT IN AN ERA OF GLOBAL COMMUNICATION AND INCREASED CONTACT WITH INTERNATIONAL ISLAMIC COMMUNITIES, A NEW ROLE FOR ISLAM IN UZBEKISTAN WILL ULTIMATELY EMERGE WITH IMPLICATIONS BEYOND THE COUNTRY'S BORDERS.

DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES APPROPRIATIONS FOR 2001 2000 UNITED STATES. CONGRESS. HOUSE. COMMITTEE ON APPROPRIATIONS. SUBCOMMITTEE ON

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ROUTLEDGE HANDBOOK OF POST
CLASSICAL AND CONTEMPORARY
PERSIAN LITERATURE 2023-06-05
KAMRAN TALATTOF ROUTLEDGE
HANDBOOK OF POST CLASSICAL AND
CONTEMPORARY PERSIAN LITERATURE
CONTAINS SCHOLARLY ESSAYS AND
SAMPLE TEXTS RELATED TO PERSIAN
LITERATURE FROM THE 17TH CENTURY
TO THE PRESENT DAY. IT INCLUDES
ANALYSES OF FREE VERSE POETRY,
SHORT STORIES, NOVELS, PRISON
WRITINGS, MEMOIRS, AND PLAYS. THE
CHAPTERS APPLY A DISCIPLINARY OR
INTERDISCIPLINARY APPROACH TO THE
MANY MOVEMENTS, GENRES, AND WORKS
OF THE LONG AND EVOLVING BODY OF
PERSIAN LITERATURE PRODUCED IN THE
PERSIANATE WORLD. THESE
COLLECTIONS OF SCHOLARLY ESSAYS
AND SAMPLES OF PERSIAN LITERARY
TEXTS PROVIDE FACTS (GENERAL
INFORMATION), INSTRUCTIONS (WAYS
TO UNDERSTAND, ANALYZE, AND
APPRECIATE THIS BODY OF WORKS),
AND THE FIELD'S STATE-OF-THE-ART
RESEARCH (THE PROBLEMATICS OF THE
TOPICS) REGARDING ONE OF THE MOST
IMPORTANT AND OLDEST LITERARY
TRADITIONS IN THE WORLD. THUS, THE
HANDBOOK'S CHAPTERS AND RELATED
TEXTS PROVIDE SCHOLARS, STUDENTS,
AND ADMIRERS OF PERSIAN POETRY AND
PROSE WITH PRACTICAL AND DIRECT
ACCESS TO THE INTRICACIES OF THE
PERSIAN LITERARY WORLD THROUGH A

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MOMENTS IN THE FORMATION OF THIS
ENDURING LITERARY TRADITION. THE
RELATED HANDBOOK (ALSO EDITED BY
KAMRAN TALATTOF), ROUTLEDGE
HANDBOOK OF ANCIENT, CLASSICAL,
AND LATE CLASSICAL PERSIAN
LITERATURE COVERS PERSIAN LITERARY
WORKS FROM THE ANCIENT OR PRE-
ISLAMIC ERA TO ROUGHLY THE END OF
THE 16TH CENTURY.

UNDERSTANDING THE CITY THROUGH
ITS MARGINS 2017-07-28 ANDRÉ
CHAPPATTE CITIES THE WORLD OVER
AND IN PARTICULAR DEVELOPING
COUNTRIES SUFFER FROM UNEVEN
DEVELOPMENT AND INEQUALITY. THIS IS
OFTEN COUPLED WITH THE VIEW THAT
THESE INEQUALITIES CONSTITUTE
UNFORTUNATE ANOMALIES. IN
CONTRAST, THIS EDITED VOLUME
DRAWS OUT THE WAYS IN WHICH THE
CITY HAS NOT BEEN ABLE TO EXIST
WITHOUT ITS MARGINS, BOTH
MATERIALLY, IDEATIONALLY, AND
SOCIALY. IN THIS BOOK THE MARGINS
ARE, FIRST, THE MIRRORS OF THE CITY
AND, SECOND, A FUNDAMENTAL ROUTE
THROUGH WHICH VARIOUS CENTERS CAN
LEGITIMATE AND SUSTAIN THEIR POWER.
CONTEMPORARY CASE STUDIES ARE
COMPARED TO A NUMBER OF THOSE
FROM HISTORY WITH THE ACCENT ON
ASIA, AFRICA AND THE MIDDLE EAST,
AND ENGAGE WITH THE UNDERLYING
THEORETICAL QUESTIONS OF WHAT IS
THE URBAN MARGIN AND WHAT IS
MARGINALITY IN URBAN SOCIETY AND
SPACES?

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ACHIEVING A CAREER, BECOMING A MASTER 2020-08-10 JESKO SCHMOLLER THE SERIES STUDIES ON MODERN ORIENT PROVIDES AN OVERVIEW OF RELIGIOUS, POLITICAL AND SOCIAL PHENOMENA IN MODERN AND CONTEMPORARY MUSLIM SOCIETIES. THE VOLUMES DO NOT ONLY TAKE INTO ACCOUNT NEAR AND MIDDLE EASTERN COUNTRIES, BUT ALSO EXPLORE ISLAM AND MUSLIM CULTURE IN OTHER REGIONS OF THE WORLD, FOR EXAMPLE, IN EUROPE AND THE US. THE SERIES STUDIES ON MODERN ORIENT WAS FOUNDED IN 2010 BY KLAUS SCHWARZ VERLAG.

DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES APPROPRIATIONS FOR 2001: SMITHSONIAN INSTITUTION 2000 UNITED STATES. CONGRESS. HOUSE. COMMITTEE ON APPROPRIATIONS. SUBCOMMITTEE ON DEPARTMENT OF THE INTERIOR AND RELATED AGENCIES

HUMANITIES 2000

TAJIKISTAN'S NATIONAL EPICS 2023-09-22 SADRIDDIN AINI SADRIDDIN AINI (1878-1954) WAS A TAJIK INTELLECTUAL, REGARDED BY MANY AS ONE OF THE MOST IMPORTANT WRITERS IN THE COUNTRY'S HISTORY. THIS BOOK PROVIDES A TRANSLATION OF TWO HISTORICAL MONOGRAPHS BY AINI: IS'YONI MUQANNA (MUQANNA'S REBELLION) AND QAHRAMONI KHALQI TOJIK TEMURMALIK (THE TAJIK PEOPLE'S HERO, TEMUR MALIK). THESE
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WORKS TELL THE STORY OF TWO GREAT TAJIK HEROES WHO FOUGHT AGAINST THE ARABS AND THE MONGOLS. BESIDES THE TRANSLATIONS, THE BOOK DISCUSSES AINI'S LIFE AND WORK, HIGHLIGHTING HIS ROLE, ESPECIALLY THROUGH THESE TWO MONOGRAPHS, IN AWAKENING AND STRENGTHENING TAJIK NATIONAL CONSCIOUSNESS. IN ADDITION, THE BOOK PROVIDES DETAILED BACKGROUND INFORMATION ON THE HISTORICAL EVENTS PORTRAYED IN THE EPICS.

UNDER SOLOMON'S THRONE 2012 MORGAN Y. LIU MORGAN Y. LIU PROVIDES A RARE GROUND-LEVEL ANALYSIS OF POST-SOVIET CENTRAL ASIA'S SOCIAL AND POLITICAL PARADOXES BY FOCUSING ON AN URBAN ETHNIC COMMUNITY: THE UZBEKS IN OSH, KYRGYZSTAN, WHO HAVE MAINTAINED VISIONS OF SOCIETAL RENEWAL THROUGHOUT ECONOMIC UPHEAVAL, POLITICAL DISCRIMINATION, AND MASSIVE VIOLENCE. THIS STUDY EXAMINES THE CULTURALLY SPECIFIC WAYS THAT OSH UZBEKS ARE MAKING SENSE OF THEIR POST-SOVIET DILEMMAS. THESE PRACTICES REVEAL DEEP CONNECTIONS WITH SOVIET AND ISLAMIC SENSIBILITIES AND WITH EVERYDAY ACTS OF DWELLING IN URBAN NEIGHBORHOODS. OSH UZBEKS ENGAGE THE SPACES OF THEIR CITY TO SHAPE THEIR ORIENTATIONS RELATIVE TO THE WIDER WORLD, POSTSOCIALIST TRANSFORMATIONS, ISLAMIC PIETY, MORAL PERSONHOOD, AND EFFECTIVE LEADERSHIP.

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HISTORICAL DICTIONARY OF TAJIKISTAN 2018-08-10 KAMOLUDIN ABDULLAEV THIS THIRD EDITION OF HISTORICAL DICTIONARY OF TAJIKISTAN CONTAINS A CHRONOLOGY, AN INTRODUCTION, APPENDIXES, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS OVER 800 CROSS-REFERENCED ENTRIES ON IMPORTANT PERSONALITIES, POLITICS, ECONOMY, FOREIGN RELATIONS, RELIGION, AND CULTURE.

CENTRAL ASIA 2022-05-31 DAVID W. MONTGOMERY CENTRAL ASIA IS A DIVERSE AND COMPLEX REGION OF THE WORLD OFTEN CHARACTERIZED IN THE WEST AS BEING DIFFICULT TO ACCESS. CENTRAL ASIA: CONTEXTS FOR UNDERSTANDING OFFERS THE MOST COMPREHENSIVE INTRODUCTION TO THE REGION AVAILABLE. COMBINING THEMATIC CHAPTERS WITH CASE STUDIES, READERS WILL LEARN TO APPRECIATE THE INTERCONNECTED ASPECTS OF LIFE IN CENTRAL ASIA. THESE WIDE-RANGING, EASY-TO-UNDERSTAND CONTRIBUTIONS FROM SOME OF THE LEADING SCHOLARS IN THE FIELD PROVIDE THE CONTEXT NEEDED TO UNDERSTAND CENTRAL ASIA AND PRESENTS A LAUNCHING-OFF POINT FOR FURTHER RESEARCH.

LEARNING TO BECOME TURKMEN 2018-06-29 VICTORIA CLEMENT LEARNING TO BECOME TURKMEN EXAMINES THE WAYS IN WHICH THE ICONOGRAPHY OF EVERYDAY LIFE—IN DRAMATICALLY DIFFERENT ALPHABETS, *The Sands Of Oxus* *Boyhood Reminiscences* *Of Sadriddin Aini Pdf Pdf* *upload Mita s Robertson*

MULTIPLE LANGUAGES, AND SHIFTING EDUCATION POLICIES—REFLECTS THE EVOLUTION OF TURKMEN SOCIETY IN CENTRAL ASIA OVER THE PAST CENTURY. AS VICTORIA CLEMENT SHOWS, THE FORMAL STRUCTURES OF THE RUSSIAN IMPERIAL STATE DID NOT AFFECT TURKMEN CULTURAL FORMATIONS NEARLY AS MUCH AS RUSSIAN LANGUAGE AND CYRILLIC SCRIPT. THEIR DEPARTURE WAS ALSO AS TRANSFORMATIVE TO TURKMEN POLITICS AND SOCIETY AS THEIR ARRIVAL. COMPLEMENTED BY EXTENSIVE FIELDWORK, LEARNING TO BECOME TURKMEN IS THE FIRST BOOK IN A WESTERN LANGUAGE TO DRAW ON TURKMEN ARCHIVES, AS IT EXPLORES HOW EURASIA HAS BEEN SHAPED HISTORICALLY. REVEALING PARTICULAR WAYS THAT CENTRAL ASIANS RELATE TO THE REST OF THE WORLD, THIS STUDY TRACES HOW TURKMEN CONSCIOUSLY USED LANGUAGE AND PEDAGOGY TO POSITION THEMSELVES WITHIN GLOBAL COMMUNITIES SUCH AS THE RUSSIAN/SOVIET EMPIRE, THE TURKIC CULTURAL CONTINUUM, AND THE GREATER MUSLIM WORLD.

A HISTORY OF THE TAJIKS 2023-06-15 RICHARD FOLTZ IN THIS COMPREHENSIVE AND UP TO DATE HISTORY, FROM PREHISTORIC PROTO-INDO-IRANIAN TIMES TO THE POST-SOVIET PERIOD, RICHARD FOLTZ TRACES THE COMPLEX LINGUISTIC, CULTURAL AND POLITICAL HISTORY OF THE TAJIKS, A PERSIAN-SPEAKING IRANIAN ETHNIC GROUP FROM THE *Downloaded from* *file.lms.hpu.edu.vn on* *November 29, 2023 by* *Mita s Robertson*

MODERN-DAY CENTRAL ASIAN STATES OF TAJIKISTAN, AFGHANISTAN, AND UZBEKISTAN. IN EIGHT CHAPTERS, THE AUTHOR EXPLORES THE REVITALISATION OF PERSIAN CULTURE UNDER THE SAMANID EMPIRE IN THE TAJIK HEARTLANDS OF HISTORICAL KHORASAN AND TRANSOXIANA; ANALYSES THE EVOLUTION OF THE POLITICS OF TAJIK IDENTITY; AND TRACES THE HISTORY OF THE ETHNIC TAJIK DIASPORA TODAY. THIS REVISED EDITION INCLUDES A NEW CHAPTER ON THE TAJIKS' SITUATION IN TAJIKISTAN, AFGHANISTAN AND UZBEKISTAN SINCE 2018, COVERING NOTABLY THE EFFECTS OF THE TALIBAN'S RETURN TO POWER IN AUGUST 2021 AND THE COVID PANDEMIC IN ALL THREE COUNTRIES, AS WELL AS BORDER CLASHES WITH KYRGYZSTAN.

THE OASIS OF BUKHARA, VOLUME 2: AN ARCHAEOLOGICAL, SOCIOLOGICAL AND HISTORICAL STUDY
2022-04-04 ROCCO RANTE AN ARCHAEOLOGICAL, SOCIOLOGICAL AND HISTORICAL STUDY, VOLUME 2 OF THE OASIS OF BUKHARA, REVISITS THE HISTORY OF THE OASIS OF BUKHARA, GIVING THE READER, SPECIALIST AND GENERAL READER A DETAILED DESCRIPTION OF THE POLITICAL AND SOCIO-ECONOMICAL FEATURES THAT CHARACTERIZED THIS CENTRAL ASIAN REGION FROM THE END OF THE 1ST MILLENNIUM BCE TO THE END OF THE MEDIEVAL ERA.

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Journal Of Asian History 2000
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THE SUPPLEMENT TO THE MODERN ENCYCLOPEDIA OF RUSSIAN, SOVIET AND EURASIAN HISTORY 2000 GEORGE N. RHYNE

CENTRAL ASIA MONITOR 1999

GLOBALISATION FOR THE COMMON GOOD 2008 KAMRAN MOFID

ABDULLA QODIRIY'S NOVEL O'TKAN KUNLAR IN ITS HISTORICAL CONTEXT 2009 JACKSON K. KELLOGG

LANGUAGE AND CULTURE IN PERSIAN 2002 PAUL SPRACHMAN "THIS BOOK IS A FULL COURSE IN PERSIAN LITE. IT OFFERS SOPHISTICATED INSIGHTS INTO THE LANGUAGE WITHOUT REQUIRING MONTHS OF LABORIOUS STUDY. THE BOOK WILL INTEREST BOTH GENERAL READERS AND LANGUAGE SPECIALISTS, ESPECIALLY AUTODIDACTS WHO WANT TO LEARN ABOUT THE LANGUAGES AND CULTURES OF THE MODERN MIDDLE EAST AND CENTRAL ASIA BUT DO NOT HAVE TIME FOR FORMAL LANGUAGE INSTRUCTION. THE TYPE OF LANGUAGE AND CULTURE AWARENESS THE BOOK PROMOTES NOT ONLY HELPS ONE UNDERSTAND THE WAY MILLIONS OF PEOPLE COMMUNICATE IN AFGHANISTAN, IRAN, PAKISTAN, AND TAJIKISTAN, BUT IT ALSO FOSTERS AN AWARENESS OF BASIC FEATURES OF ARABIC, HINDI, KASHMIRI, PASHTO, AND OTHER LANGUAGES THAT HAVE EITHER CONTRIBUTED TO THE DEVELOPMENT OF MODERN PERSIAN OR HAVE BEEN INFLUENCED BY IT."

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HISTORICAL ABSTRACTS 2000 ERIC H. BOEHM

PERSIAN LITERARY INFLUENCE ON ENGLISH LITERATURE 2005 HASAN JAVADI "HASAN JAVADI PRESENTS A SURVEY OF THE SUBJECT OFTEN ONLY BRIEFLY MENTIONED, OR ENTIRELY DISREGARDED, IN MANY HISTORIES OF ENGLISH LITERATURE. STUDENTS OF THAT LITERATURE KNOW OF EDWARD FITZGERALD'S RUBA'IIYAT OR MATTHEW ARNOLD'S SOHRAB AND RUSTUM, BUT MANY ARE UNAWARE OF THE FASCINATION THAT THE EAST, INCLUDING PERSIA, HAS EXERCISED OVER EUROPEAN MINDS. THOUGH DEALING PRIMARILY WITH ENGLISH LITERATURE, JAVADI INCLUDES IN HIS ACCOUNT SOME CONTINENTAL EUROPEAN ORIENTALISTS OF NOTE AS WELL. BEGINNING IN THE LATE MIDDLE AGES WHEN THE BIBLE AND THE CLASSICS WERE THE MAIN SOURCES OF INFORMATION ABOUT PERSIA; THE BOOK COVERS THE 16TH AND 17TH CENTURIES, WHEN TRAVEL WAS BEGINNING TO INCREASE WESTERN KNOWLEDGE ABOUT THE EAST. THERE IS A DETAILED ACCOUNT OF PERSIAN THEMES IN ROMANTIC POETRY AND PROSE, AND A DISCUSSION OF THE WORKS OF TRAVELERS AND NOVELISTS SUCH AS JAMES MORIER, WHOSE HAJJI BABA OF ISPAHAN IS STILL A POPULAR NOVEL FOR MANY IRANIANS."--BOOK JACKET.

TAJIKISTAN AND THE HIGH PAMIRS
2008 ROBERT MIDDLETON NOW
The Sands Of Oxus
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THE 20TH CENTURY THE TRAVAILS OF SOVIET RULE AND SEVERAL YEARS OF CIVIL WAR IT IS ABLE TO OFFER VISITORS NOT ONLY ITS LEGACIES OF CULTURAL AND ETHNIC DIVERSITY, BUT ALSO UNPARALLELED OPPORTUNITIES FOR ADVENTURE.

READING CHUBAK 2005 MOHAMMAD R. GHANOONPARVAR "READING CHUBAK IS AN EXAMINATION OF THE LIFE AND WORKS OF SADEQ CHUBAK, ONE OF THE MOST PROMINENT IRANIAN NOVELISTS AND SHORT STORY WRITERS OF THE 20TH CENTURY. A LANDMARK IN THE DEVELOPMENT OF MODERN PERSIAN SHORT STORIES AND NOVELS, CHUBAK'S WORK HAS HAD A PROFOUND INFLUENCE ON THE ENSUING GENERATIONS OF WRITERS. WITH HIS INNOVATIONS IN THE LANGUAGE AND STRUCTURE OF HIS STORIES, CHUBAK WAS CONSIDERED AN EXPERIMENTALIST AND PIONEER IN MODERN PERSIAN PROSE FICTION. ALTHOUGH CHUBAK'S CHARACTERS ARE PALPABLY IRANIAN, IN AN IRANIAN SOCIAL MILLEU, HIS STORIES CONSTITUTE A MICROCOSMIC REFLECTION OF THE UNIVERSE, AS IS THE CASE WITH ANY GREAT WRITER. IN FACT, HIS STORIES HAVE BEEN TRANSLATED INTO MANY LANGUAGES. IN THIS BOOK THE AUTHOR PROVIDES A DESCRIPTIVE ANALYSIS OF ALL CHUBAK'S SHORT STORIES, NOVELS, AND PLAYS INCLUDING A DETAILED LITERARY EXAMINATION OF THE PATIENT STONE, HIS MAGNUM OPUS, WITHIN THE CONTEXT OF IRANIAN SOCIO-POLITICAL HISTORY AND
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LITERATURE. FURTHERMORE, HE EXAMINES THE LIFE, CHARACTER, AND PERSONALITY OF THIS IMPORTANT LITERARY ARTIST IN THE LIGHT OF HIS WORK AND ALSO IN LITERARY, EXTRA-LITERARY, BIOGRAPHICAL, SOCIAL, AND POLITICAL CONTEXTS."

A CONVERSATION WITH MODERN PERSIAN POETS 2004 GIRDHARI L. TIKKU SOUND DISC INCLUDES DIGITIZED 1965 RECORDINGS OF THE TWO POETS, AHMAD SHAMLU AND FORUGH FARROKHZAD, CONDUCTED IN TEHRAN, IRAN.

TAJIKI TEXTBOOK AND READER 2003 MICHAEL CRAIG HILLMANN

ARCHIV ORIENT[?] LN[?] 1999 INCLUDED SECTION "BOOK REVIEWS"

ENCYCLOPEDIA OF MODERN ASIA 2002 DAVID LEVINSON VOLUME TWO OF A SIX-VOLUME SET IN WHICH ALPHABETICALLY ARRANGED ENTRIES PROVIDE INFORMATION ON EVERY ASPECT OF MODERN ASIA, INCLUDING ITS CULTURE, PEOPLE, ECONOMY, GOVERNMENT, ARTS, GEOGRAPHY, ARCHITECTURE, RELIGION, AND HISTORY.

BOOKS IN PRINT 2004-2005 2004

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INTERNATIONAL BIBLIOGRAPHY OF BOOK REVIEWS OF SCHOLARLY LITERATURE CHIEFLY IN THE FIELDS OF ARTS AND HUMANITIES AND THE SOCIAL SCIENCES 1999

DER EINE UND DAS ANDERE 2011 JOSEF VAN ESS OBSERVATIONS IN ISLAMIC HERESIOGRAPHICAL TEXTS. A HISTORY OF THE LITERARY GENRE FROM THE 8TH TO THE 19TH C. AD. IN THIS VOLUME THE HISTORY OF ISLAMIC SECTS IS ANALYSED AS A LITERARY GENUS IN ITS OWN RIGHT. IT CONSISTS OF THREE SECTIONS: THE FIRST DEALS WITH STRUCTURAL CONSTANTS IN THE TEXTS SUCH AS THE ARRANGEMENT, OR THE NUMBER AND CLASSIFICATION OF THE 'SECTS.' THE MAIN SECTION DESCRIBES THE MOST IMPORTANT WORKS AND AUTHORS FROM THE 8TH TO THE 19TH CENTURY. FINALLY, THE CENTRAL CONCEPTS - 'RELIGION,' 'SECTS,' 'ORTHODOXY,' ETC. - ARE CONSIDERED AND THE HISTORICAL BACKGROUND OF THE LITERARY DEVELOPMENT EXAMINED IN MORE DETAIL. IT TURNS OUT THAT THE 'HERESIES' WERE RATHER 'CONFESSIONS' WHICH CAN BE UNDERSTOOD AS PROOF OF THE PLURALISTIC STRUCTURE OF THE ISLAMIC COMMUNITY.

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